

ANT ANTIE



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PRESS TEXT

ANT ANTIC is the singer, multi-instrumentalist and producer Tobias Koett. Somewhere between pop and club, his signature sound is reduced and uncompromising, putting essential elements and ideas into focus by getting rid of everything else. It wraps melancholy mood in urgent songs full of hope and cruises among ambient, electronic and contemporary R&B sounds – carried by a distinctive voice that will stay with you forever.

Growing up in small-town Austria, Tobias got into music stealing Beatles records from his older brother, trying to learn and sing their songs. Having had the possibility to learn several instruments, it was also through his brother that he got into producing music on his first computer when he was 14. With British trip-hop artists as a gateway to electronic music, he started releasing songs on MySpace and got his first radio airplay at the age of 16.

During several depressing years trying to fit in at a mechanical engineering school, he found joy in playing music in an indie rock band and organizing festivals for film and music. The self-doubt induced by a constant feeling of not fitting in laid down the foundation of his songwriting in these years. Having finally finished engineering school, Tobias moved to Vienna to study music pedagogy.

Around this time he got to work on a project with drummer and producer Marco Kleebauer. Pushing each other to become better producers and songwriters led to a deep friendship – and the foundation of ANT ANTIC in 2015. Following the release of their debut EP “Blood Sugar” in May 2015, the two worked night after night to get their live set down pat, playing club shows and festival stages in and around Austria. Their debut album “Wealth” was released in June 2017 via Seayou Records, followed by a tour of close to 50 shows in Central and Southern Europe.

After two years of touring and recording, Tobias decided to move to Berlin to pursue opportunities and work as a music producer. While Marco is no longer playing live with ANT ANTIC, he’s still working on songs with Tobias in the studio, and the two remain good friends despite the distance. 2019 saw the release of the EP “Whoop!”, four songs influenced by Tobias’ new surroundings and musical influences in Berlin. Outside of conventional pop song structures, the release blends stripped-down four to the floor aesthetics with an analog approach to sound design.

Following the release of two singles “Slow Down” and “Yellow Press” in November 2019 and January 2020, ANT ANTIC’s latest single “Good News” explores the emotional power of information and media. The never-ending flood of information is one of the central themes of his upcoming second album “Good Vids, Vile Times”, set for release in autumn 2020. What does constant bombardment of information do to us? What’s lost along the way? In a brutally honest and relatable way, Tobias Koett ponders the answers to these questions.

As a child of the first globally connected generation, he observes how geographical boundaries are disintegrating and people consider humanity as one, while at the same time they're struggling to come to terms with a reality overflowing with possibilities – slowly turning into superficial nihilists. In clickbait-esque phrases suitable for dwindling attention spans, “Good News” explores how obsessed and at the same time phlegmatic we are in the way we deal with information and news. Like a mantra, the chorus circles again and again around two opposites: a bombardment – but one of good news.

LINKS

Homepage: antantic.com

Facebook: facebook.com/antanticmusic

Instagram: instagram.com/ant_ant antic

Spotify: open.spotify.com/artist/34jTCtoMOB0kkqpKXpafPh

Soundcloud: soundcloud.com/antantic

Apple Music: itunes.apple.com/at/artist/ant-antic/983120516

Bandcamp: antantic.bandcamp.com

Youtube: youtube.com/c/AntAnticMusic

MUSIKVIDEOS

‘Good News’ - <https://youtu.be/luAzCs43aIU>

‘Yellow Press’ - <https://youtu.be/oOMynr5FC2M>

‘Slow Down’ - <https://youtu.be/l59g6AYSJyw>

‘In A Nutshell’ - https://youtu.be/N0_7z9dgVn0

‘Whoop!’ - <https://youtu.be/FgWuPC0uK-Q>

‘4Pole’ - <https://youtu.be/9946PHaVM0E>

‘Juggernaut’ - https://youtu.be/mB_FSoAXZLo

‘Yen’ - <https://youtu.be/hwjL-AkiXd8>

LIVEVIDEOS

‘Vacate’ - <https://youtu.be/PCs9KtetGAU>

‘Blood Sugar’ - <https://youtu.be/DrkRo1bVqVg>

‘Histamine’ - <https://youtu.be/QwAoqnPBQCg>

DOWNLOADS

antantic.com/epk

UPCOMING RELEASES

“Stronger” - – Single, Whoop, June, 2020

“Tides” – Single, Whoop Records, September, 2020

“Good Vids, Vile Times” – Album, Whoop, September, 2020

PAST RELEASES

Album

“Wealth” – Seayou Records, 2017

<https://soundcloud.com/antantic/sets/ant-antic-album/s-p0Qlg>

EP

“Whoop! EP” – EP, Whoop! Records, April, 2019

<https://soundcloud.com/antantic/sets/whoop>

“Blood Sugar” – Seayou Records, 2015

<https://soundcloud.com/antantic/sets/bloodsugarep>

Singles

“Good News” – Single, Whoop, April, 2020

“Yellow Press” – Single, Whoop, January, 2020

“Slow Down” – Single, Whoop, October, 2019

“In A Nutshell!” – Single, Whoop, May, 2019

“Whoop!” – Single, Whoop, March, 2019

“4Pole” - Seayou Records, Juni 19 2017

“Juggernaut” - Seayou Records, März 2017

“Take” - Seayou Records, Mai 2017

“Blood Sugar” - Jhruza Records, April 2015

“Vacate” - Jhruza Records, April 2015

UPCOMING SHOWS

<https://antantic.com/#shows>

SHOWHIGHLIGHTS

FESTIVALS

Fusion Festival (GER) / Reeperbahn Festival, Hamburg (GER) / Nouvelleprague, Prague (CZE) / Habitat Festival, Lockstedt (GER) / Poolbar Festival, Feldkirch (AUT) / Waves, Vienna (AUT) / Popfest, Vienna (AUT)

CLUBS

Molotow, Hamburg (GER) / Kantine am Berghain, Berlin (GER) / Posthof, Linz (AUT) / Flex, Vienna (AUT) / WUK, Vienna (AUT) / Talhof, St. Gallen (SUI) / Treibhaus, Innsbruck (AUT) / Lagerhaus, Bremen (GER) / Speicher, Husum (GER)

PRESS

Noisey 2018

<https://noisey.vice.com/alps/article/evq7vz/porno-dogo-und-die-vielen-jobs-des-jonas-das-ant-antic-tour-tagebuch-aus-italien>

Musicexport 2018

<https://www.musicexport.at/yen-and-the-art-of-musical-maintenance-an-interview-with-ant-antic/>

Kaltblut Magazine

<http://www.kaltblut-magazine.com/press-play-ant-antic-juggernaut/>

Musik Express 2017

<https://www.musikexpress.de/reeperbahn-festival-2017-diese-11-newcomer-solltet-ihr-nicht-verpassen-900675/>

Wiener Zeitung 2017

http://www.wienerzeitung.at/themen_channel/musik/pop_rock_jazz/896797_Und-ewig-wabern-die-Baesse.html

Radio FM4 2017

<http://fm4v3.orf.at/stories/1778052/>

Diffus Magazine 2017

<http://diffusmag.de/2017/03/videopremiere-ant-antic-juggernaut/>

Noisey Austria 2017

https://noisey.vice.com/alps/article/ant-antic-hat-uns-ohne-hinzuhoren-innerhalb-von-zehn-minuten-einen-song-gebastelt?utm_source=noiseyat

Radio Soundportal – Artist of the Week 2017

<http://soundportal.at/soundportal-news/music/artist-of-the-week/detail/article/ant-antic/>

Mint Space 2017

<http://mint-space.com/2017/06/08/nice-2-mint-u-ant-antic/>

The Gap 2017

<https://thegap.at/das-langersehnte-erstgeborene-von-ant-antic/>

Subtext 2017

<http://www.subtext.at/2017/06/antic-debuetalbum-wealth/>

Beehype 2017

<http://beehy.pe/ant-antic-juggernaut-wealth-austria/>

CONTACT

<u>Management & Booking:</u> <u>info@matchesmusic.at</u> <u>+43 664 75 000 845</u>	<u>Booking DE</u> Dominique Panther Audiolith Booking <u>dominique@audiolith.net</u>
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