



DAVID RITT

As a Vienna Choir Boy, having been extensively trained in classical music and piano, everybody assumed he would go down this path. However, when he discovered “Scary Monsters and Nice Sprites” by Skrillex at age 22, everything changed...eye-opener, game changer. He finally found a way to combine two of his biggest passions: music and computers!

His songs are playful and aggressive at the same time. They flirt with the classics while breaking into the unknown. His latest remix contest entry for Charlotte Cardin (Atlantic Records) won 2nd place!

His live sets are often described with one word: ENERGY! In a field where everyone seems to sound the same, he doesn't. His sound is distinct.

With his debut EP “Be Alright” releasing November 2018, he's preparing to make his first big mark in the music scene. Look out for David Ritt, because his journey is only getting started.

